

**WILLIAMSBURG AFTERHOURS**

Date: Saturday, February 24, 2007

Time: 8-11pm

Venue: Black &amp; White Gallery // 483 Driggs Avenue, Brooklyn, NY 11211

*ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC***INDOOR SPACE****THE EASTERN SEABOARD**

Black Saint/Tigerasylum Records(Seth Nanaa – drums | Jordon Schranz – bass | Brent Bagwell – saxophone)



The Eastern Seaboard rides the balance between punk intensity and soundtrack-esque expansiveness, pledging allegiance to free and improvisational music from all time, particularly to the jazz masters of the past (for the reasons behind their music as much as the music itself). Things aren't what you want, so you make them up. The band continues to believe what they want to believe about music. They continue to want to bring it to the People; the revolution. Everyone likes to see musicians try really hard, they tell themselves.

**Music on the Web (UK):**

Bagwell's sax is characterized by dissonance, - screeching chaotically, wailing eerily, and droning like feedback from an amplifier. Schranz's bass is also rock-like, favoring catchy, thumping riffs rather than traditional walking bass lines and using the bow repeatedly to create a keyboard/synth-like sound. The musicians consistently gel together, developing the mood and tone of each piece through astonishing musical empathy.

**THEKILLME TRIO**

Tigerasylum Records (Darius Jones - alto sax | Shayna Dulberger - upright bass | Jason Nazary – drums):



TheKillMe Trio fuses a space between emo's sobriety and free jazz's exuberance blending pulsing, driving bass lines and feedback-like frequencies from the saxophone with tuneful passages deep like Mingus.

*Shayna Dulberger*, composer/upright bass, lives and works in New York City. Over the last few years she has become a growing force in the New York free music community playing with the likes of Ras Moshe, Daniel Carter, Jackson Krall, Paul Flaherty, and many others. TheKillMe Trio is her first time appearing as bandleader and is the group's composer.

*Darius Jones*, composer/producer/sax player, lives and works in New York City, originally from Norfolk, Va. In his own words Darius likes to make "crazy noises, funky noises, sweet noises, and joyful noises." All of which portray the troubled heart and weighted soul of a heavy and emotional player.

*Jason Nazry*, drummer/composer from Atlanta, Ga., has played with many renown artists including Dave Douglas, Joe Lovano, Jason Moran, Kenny Wheeler, and John Abercrombie. Now residing in New York, Jason is quickly making an impression on the scene with his challenging and creative style.

**GEORGE STEELTOE ENSEMBLE**

Heat Retention Records (Brian Osborne – drums | others):



Since its inception the Ensemble has taken many shapes, performing nationally and participating actively in New York's free music community. The Ensemble is comprised of a rotating field of multi-instrumental improvisers and performing artists. Some of the performers to have retained their heat in the last six years include: Michael Barker, Casey Block, Daniel Carter, Jeff Chapple, Tom Clark, Ross Compton, Jay Dunbar, Peter Evans, Dave Farris, Lathan Hardy, Trevor Healy, Erik Hinds, Michael T. Jackson, Joel Lambdin, Brian Osborne, Elisa Osborne, Melissa Putz, RADAR Dance, Speight Rhue, Mark Savage, Blaise Siwula, Robin Siwula, Jeffrey Shurdut, and Marc Vajack.

*Brian Osborne*, percussionist, is an active performer of improvised music, and has been organizing and participating in DIY music events throughout the US and in Europe for over 12 years. Along with his solo percussion music, Brian's current projects include DOSDEDOS, Blastocyst, Paper Legs, and the George Steeltoe Ensemble. Brian collaborates frequently in various settings with Michael Thomas Jackson, and as a duo with Blaise Siwula. Brian has performed, recorded or worked with Daniel Carter, Sabir Mateen, KatsuYuki Itakura, Jeffrey Shurdut, Elisa Osborne, Bruce Eisenbeil, Andrew Barker, Christoph Irmer, Ge-Suk Yeo, Charles Waters, Seth Misterka, Rompecabeza; and with members of Sightings, Hair Police, Mouthus, and Sharks with Wings. Brian has a Bachelor of Music in Percussion Performance from the North Carolina School of the Arts; and has studied and performed Javanese Gamelan Music. Currently living in Brooklyn NY, Brian continues his studies under Master

**OUTDOOR SPACE****MICHAEL DOMINICK**

Memory Fountain (site specific installation)

Live Iron Pour performance will begin promptly at 9pm.

Commemorative medallions will be cast and presented to viewers.



*Memory Fountain* is a spectacular performance involving the pouring of molten iron. The results and remnants of the pour (i.e. the furnace, opened sand molds still holding their iron contents and the resulting medley of iron pour detritus) will remain on display for the duration of the exhibition. The detritus of the performance informs the viewer of the physical origins of the central element in this site-specific installation that utilizes iron, water, heat and steam. Having conducted numerous performances in past this will be the first performance for the artist that will also incorporate traditional theatrical devices including costuming, lighting and a musical score to accompany the choreographed chaos of an iron pour.